

Gaiety Dublin

Dublin Grand Opera Society

(Cumann Ard-Ceolrása Áda Cliaé)

AND

Radio Éireann

PRESENT

CARMEN

Nov. 28, 30, Dec. 2, 11

MADAME BUTTERFLY

Nov. 29, Dec. 1, 6, 9

FAUST

Dec. 5, 7, 13, 15

COSI FAN TUTTE

Dec. 8, 12, 14, 16



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DUBLIN GRAND OPERA SOCIETY and RADIO EIREANN

present

NOVEMBER 28th TO DECEMBER 16th, 1961, AT 7.45 p.m.

SEASON OF GRAND OPERA CARMEN MADAME BUTTERFLY

(Bizet)

Nov. 28, 30, Dec. 2, 11

(Puccini)

Nov. 29, Dec. 1, 6, 9

FAUST

(Gounod)

Dec. 5, 7, 13, 15

COSI FAN TUTTE

(Mozart)

Dec. 8, 12, 14, 16

RADIO EIREANN SYMPHONY ORCHESTRA

(Leader : GERALDINE O'GRADY)

Conductors : CHARLES MacKERRAS, JOHN MATHESON

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Patricia Bartlett, Marie Collier, Margreta Elkins, Bernadette Greevy, Lenora Lafayette, Anna Pollak, Elisabeth Robinson, Elizabeth Rust, Jeannette Sinclair, Ana-Raquel Satre, Josephine Veasey, John Cameron, Geoffry Chard, Raymond Chiarella, John Dobson, Ronald Dowd, Neil Easton, Elfego Esparza, John Rhys Evans, Raimond Herincx, John Hauxvell, Peter McBrien, David Tree.

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The Management reserve the right to alter the programme where necessary.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

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Tuesday, November 28th
Thursday, November 30th

Saturday, December 2nd
Monday, December 11th

at 7.45 p.m.

CARMEN

By GEORGES BIZET

(By arrangement with J. B. CRAMER & CO., London)
Libretto by HENRI MEILHAC and LUDOVIC HALÉVY
Founded on the novel by PROSPER MÉRIMÉE.
First produced: Opera Comique, Paris, March 3rd, 1875.

CHARACTERS

Don José (a Corporal of Dragoons)	RAYMOND CHIARELLA
Escamillo (a Toreador) - - -	RAIMOND HERINCX
El Dancairo } (Smugglers) {	PETER McBRIEN
El Remendado }	DAVID TREE
Zuniga (a Captain) - - -	ELFEGO ESPARZA
Morales (an Officer) - - -	JOHN RHYS EVANS
Micaela (a Peasant Girl) - -	JEANNETTE SINCLAIR
Frasquita } (Gypsies, friends of {	ELISABETH RUST
Mercédès } Carmen) {	BERNADETTE GREEVY
Carmen (a Cigarette Girl and Gypsy)	JOSEPHINE VEASEY

**Innkeeper, Officers, Soldiers, Boys, Cigarette Girls, Gypsies,
Smugglers, etc.**

Conductor : CHARLES MacKERRAS.

Producer : ANTHONY BESCH.

Designer : DAVID WALKER.

Time: About 1820. Place: Seville, Spain.

SYNOPSIS OF SCENERY

ACT 1. A Square in Seville.

INTERVAL

ACT 2. The Tavern of Lillas Pastia.

INTERVAL

ACT 3. The Smugglers' Retreat in the Mountains.

INTERVAL

ACT 4. The Entrance to the Bull-ring, Seville.

DANCERS: Christine Jones, Julietta St. David, Patricia Roots
Brian Allen, Clive Cordell, Peter Hooks.

Choreography: PATRICIA RYAN, Director National Ballet.

Boys' Choir from HIGH SCHOOL, Dublin.

Wednesday, November 29th

Friday, December 1st

Wednesday, December 6th

Saturday, December 9th

at 7.45 p.m.

MADAME BUTTERFLY

By **GIACOMO PUCCINI**

(By arrangement with G. RICORDI & CO. LTD.)

Libretto by **LUIGI ILLICA** and **G. GIOCOSA**.

CHARACTERS

Cio-Cio-San (Madame Butterfly)	-	LENORA LAFAYETTE
	-	MARIE COLLIER 9th DECEMBER
Suzuki (Cio-Cio-San's Servant)	-	ANNA POLLAK
Kate Pinkerton (Pinkerton's American wife)	- -	ELISABETH RUST
F. B. Pinkerton (Lieutenant in the United States Navy)	-	JOHN DOBSON
Sharpless (United States Consul at Nagasaki)	- - -	JOHN HAUXVELL
Goro (a Marriage Broker)	-	DAVID TREE
Prince Yamadori	- - -	JOHN RHYS EVANS
The Bonze (Cio-Cio-San's Uncle)	-	ELFEGO ESPARZA

Cio-Cio-San's Relations and Friends, Servants.

Conductor : **CHARLES MacKERRAS**.

Producer : **ANTHONY BESCH**.

Time 1910. Place: Nagasaki.

SYNOPSIS OF SCENERY

ACT 1. A Japanese house, terrace and garden in Nagasaki.

ACT 2. (First Part)—Inside Butterfly's house.

(Second Part)—Same.

Tuesday, December 5th
Thursday, December 7th

Wednesday, December 13th
Friday, December 15th

at 7.45 p.m.

FAUST

By CHARLES FRANÇOIS GOUNOD

(By arrangement with UNITED MUSIC PUBLISHERS, London)

Libretto by BARBIER and CARRE

First produced: Paris, March 19th, 1859.

CHARACTERS

Marguérite (a Young Girl)	-	ANA-RAQUEL SATRE
Siebel (a Village Youth in love with her)	- - -	BERNADETTE GREEVY
Faust (a Savant)	- - -	RONALD DOWD
Méphistophéles	- - -	ELFEGO ESPARZA
Valentine (Soldier, brother to Marguérite)	- - -	JOHN CAMERON
Wagner (a Student)	- - -	PETER McBRIEN
Martha (a Neighbour)	- - -	MAUREEN McDONNELL

Students, Soldiers, Villagers, Angels, Demons, etc.

Designer : JENNIFER AGNEW.

Conductor : CHARLES MacKERRAS.

Producer : MICHAEL GELIOT.

Corps de Ballet: THE NATIONAL BALLET. Director: PATRICIA RYAN, and Christine Jones, Julietta St. David, Patricia Roots, Brian Allen, Clive Cordell, Peter Hooks.

Choreography: PATRICIA RYAN.

Ballerina: JOAN WILSON, by kind permission WALTER GORE, London Ballet.

Time: 16th Century.

Place: Germany.

SYNOPSIS OF SCENERY

- ACT 1. Scene 1. Faust's Laboratory.
Scene 2. The Market Place at Nuremberg.
- ACT 2. Scene 1. Marguérite's Garden.
Scene 2. Church Scene.
- ACT 3. A Public Square.
The Ballet.
- ACT 4. A Prison.

Friday, December 8th

Thursday, December 14th

Tuesday, December 12th

Saturday, December 16th

at 7.45 p.m.

COSI FAN TUTTE

(or THE SCHOOL FOR LOVERS)

By **WOLFGANG AMADEUS MOZART**

Libretto by the Abbe Lorenzo da Ponte, based on an opera by CASTA
and SALIERI, LE GROTTA DI TROFONIO.

First performed at Vienna, 1790.

CHARACTERS

Fiordiligi	- - - -	PATRICIA BARTLETT
Dorabella (her sister)	- -	MARGRETA ELKINS
Ferrando }	Officers in the Naples	{ EDWARD BYLES
Guglielmo }	Army (betrothed to	{ GEOFFRY CHARD
	the two sisters)	
The Marchese Alfonso (a cynical		
bachelor)	- - -	NEIL EASTON
Despina (maid to the sisters)	-	ELIZABETH ROBINSON

Soldiers, Neapolitans, Servants.

Conductor : **JOHN MATHESON.**

Producer : **MICHAEL GELIOT.**

Designer : **DAVID WALKER.**

Time: End of 18th Century.

Place: Posilipo, Naples.

SYNOPSIS OF SCENERY

- ACT 1.** Scene 1. A café in Posilipo, on a summer's day.
Scene 2. A garden in the sisters' house near the sea.
Scene 3. The boudoir in the house.
Scene 4. As in Scene 2.
- ACT 2.** Scene 1. The ladies' boudoir.
Scene 2. In the garden.
Scene 3. As in Scene 1.
Scene 4. The drawingroom of the house.

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Sets for all Operas made at the Gaiety Theatre workshops and printed
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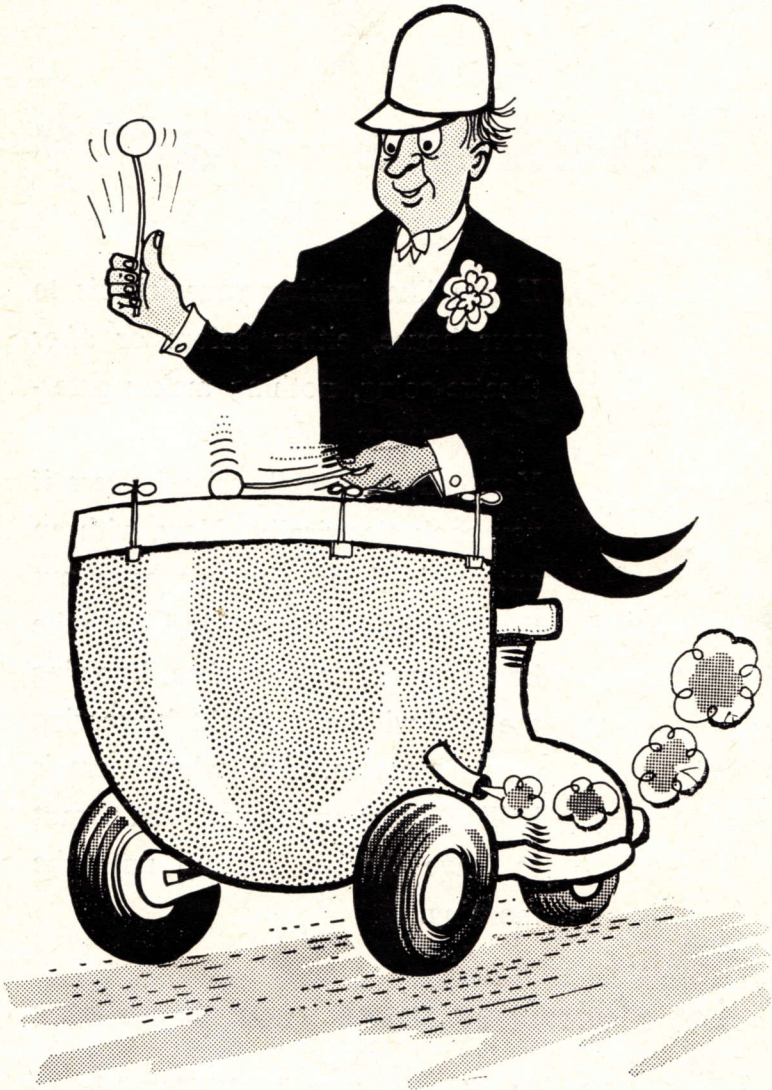
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